## Light and the Art of Landscape Photograph



## JOE CORNISH

Foreword by Charlie Waite

## Contents

Foreword by Charlie Waite

page 7

Introduction: First Light

page 11



TLC: Timing, Lighting, Composition

page 12



Foreground background

page 32



Out of the blue

page 52



The point of return

page 72



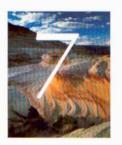
On the rocks

page 92



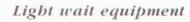
Days of wonder

page 112



Friends and beroes

page 132



page 152

Technical information

page 154

Acknowledgements

page 159