

*Light and the Art of
Landscape Photography*



JOE CORNISH

Foreword by Charlie Waite

Contents

Foreword by Charlie Waite

page 7

Introduction: First Light

page 11



TLC: Timing, Lighting, Composition

page 12



Foreground background

page 32



Out of the blue

page 52



The point of return

page 72



On the rocks

page 92



Days of wonder

page 112



Friends and heroes

page 132

Light wait equipment

page 152

Technical information

page 154

Acknowledgements

page 159