


















GEORGE LEPP



BEYOND *the* BASICS

INNOVATIVE TECHNIQUES FOR  
OUTDOOR/NATURE PHOTOGRAPHY

# TABLE OF CONTENTS

	<i>Acknowledgments</i>	viii
	<i>Foreword</i>	xi
	<i>The Nature Photographer in the Natural Environment</i>	1
	<i>High-Magnification Field Techniques</i>	16
	<i>Multiple TTL Electronic Flash for Macro</i>	30
	<i>Cross-Polarized Lighting for Macro</i>	40
	<i>Photographing Butterflies</i>	49
	<i>Creative Flower Techniques</i>	61
	<i>Autofocus as a Tool</i>	80
	<i>Projected Flash</i>	90
	<i>Photographing Birds at the Nest</i>	100
	<i>Zoo Photography</i>	117
	<i>Optical Extraction for Landscape</i>	131
	<i>Wide-Angle Landscape</i>	141
	<i>Creative Filter Use</i>	151
	<i>Afterword</i>	162
	<i>Index</i>	164